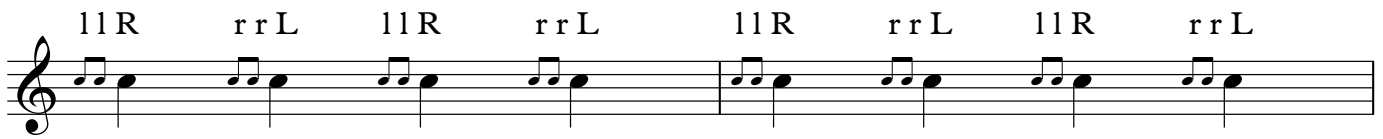


# Drags

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drag technique

the 'dragging' hand starts low, the accenting hand starts high

the hands should finish in the opposite place from which they started

two notes should be clearly audible before the accent, but they shouldn't make a definitive rhythm

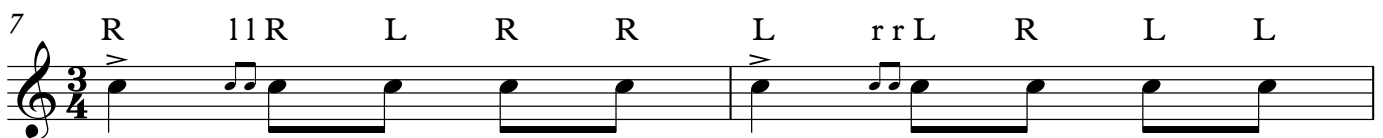
Drag taps



Double Drag + Stroke



Drag Paradiddle #1



Drag Paradiddle #2

