

Solkattu #101

Introduction to Konnakol

Basic subdivisions (Gatis)

Rod Oughton
www.onlinedrumminglessons.com

A Tisra

Ta - ki - ta Ta - ki - ta Ta - ki - ta Ta - ki - ta

Detailed description: This block shows the Tisra gati, a 3-beat subdivision. It consists of four measures of music on a treble clef staff. Each measure contains a triplet of eighth notes. The lyrics 'Ta - ki - ta' are written below each triplet.

B Chatusra

Ta - ke - di - mi Ta - ke - ja - nu Ta - ke - di - mi Ta - ke - ja - nu

Detailed description: This block shows the Chatusra gati, a 4-beat subdivision. It consists of four measures of music on a treble clef staff. Each measure contains a group of four eighth notes. The lyrics 'Ta - ke - di - mi' and 'Ta - ke - ja - nu' are written below the notes.

C Khanda

Ta - di - gi - na - ton Ta - di - gi - na - ton Ta - di - gi - na - ton Ta - di - gi - na - ton

Detailed description: This block shows the Khanda gati, a 5-beat subdivision. It consists of four measures of music on a treble clef staff. Each measure contains a group of five eighth notes. The lyrics 'Ta - di - gi - na - ton' are written below each group.

D Basic cross rhythm exercises (Jatis)

Preperation Tisra Jati 4

Ta ki ta Ta ki ta Ta ki ta Ta ki ta Ta ka di mi Ta ka ja nu Ta ka di mi

Detailed description: This block shows the Tisra Jati 4 exercise. It consists of two measures of music on a treble clef staff. The first measure contains four groups of three eighth notes, each with an accent (>). The second measure contains four groups of three eighth notes, each with an accent (>). The lyrics 'Ta ki ta' and 'Ta ka di mi Ta ka ja nu Ta ka di mi' are written below the notes.

E Preparation Chatusra Jati 5

Ta ka di mi Ta ka ja nu Ta ka di mi Ta!

Detailed description: This block shows the Chatusra Jati 5 exercise. It consists of two measures of music on a treble clef staff. The first measure contains four groups of three eighth notes, each with an accent (>). The second measure contains four groups of three eighth notes, each with an accent (>). The lyrics 'Ta ka di mi Ta ka ja nu Ta ka di mi Ta!' are written below the notes.

E Preparation Chatusra Jati 5

Takadimi Takajanu Takadimi Takajanu Tadiginaton Tadiginaton Tadiginaton Ta

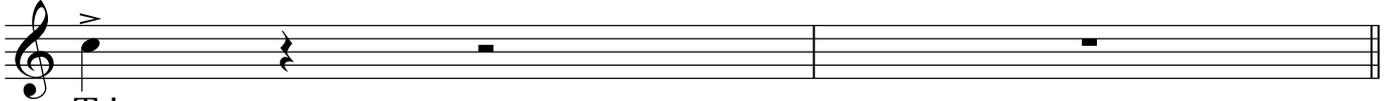
Detailed description: This block shows the Chatusra Jati 5 exercise. It consists of two measures of music on a treble clef staff. The first measure contains four groups of three eighth notes, each with an accent (>). The second measure contains four groups of three eighth notes, each with an accent (>). The lyrics 'Takadimi Takajanu Takadimi Takajanu Tadiginaton Tadiginaton Tadiginaton Ta' are written below the notes.

E Preparation Chatusra Jati 5

diganton Tadiginaton Tadiginaton Tadiginaton Tadiginaton Tadiginaton Tadigi

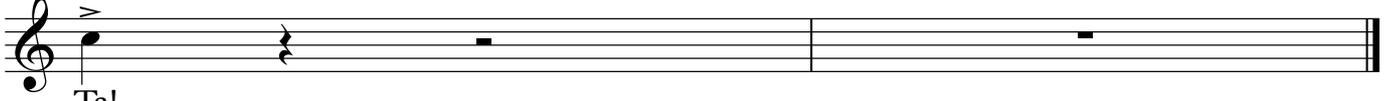
Detailed description: This block shows the Chatusra Jati 5 exercise. It consists of two measures of music on a treble clef staff. The first measure contains four groups of three eighth notes, each with an accent (>). The second measure contains four groups of three eighth notes, each with an accent (>). The lyrics 'diganton Tadiginaton Tadiginaton Tadiginaton Tadiginaton Tadiginaton Tadigi' are written below the notes.

12 
naton Tadiginaton Tadiginaton Tadiginaton Tadiginaton Tadiginaton Tadiginaton

14 
Ta!

16 **F** 
Tadiginaton Tadiginaton Tadiginaton Tadiginaton Takita Takita Takita Takita Takita Takita Taki

18 
ta Takita Takita

20 
Ta!